

S

♩=156 eS, vorwärtsdrängend, mit Freude am Bewegen spielbar zu lesen

1 2 3 4

Fagott

Posaune

Pauken

Violoncello

S ♩=156 eS, vorwärtsdrängend, mit Freude am Bewegen spielbar zu lesen

f < *ff* *parlante* *andantino* *espress.* *niente*

5 6 7 8 9

Fg.

Pos.

Pk.

Vc.

pp *mf* *p* *mp* *p* *leggiere* *mf* *p* *pizz.* *marcato* *ff* *leggiere*

10 11 12 13 14

Fg.

Pos.

Pk.

Vc.

f *p* *f* *p* *ff* *dolce* *andantino* *ondeggiante* *pp* *mp* *pp* *tr* *arco* *3 pizz.* *arco* *niente* *molto marcato* *mf* *fff* *dolce* *f* *mp*

2 15 16 17 18 19

Fg. *espress.* niente *ff* leggiero

Pos. *p* *mf* *mf* *p* *mp* *p* leggiero *mf*

Pk. *p* *p* *pp* *p* *mf* *f*

Vc. *p* *pp* *mf* *p*

20 21 22 23 24

Fg. marcato *per feroce*

Pos. *p* *pp*

Pk. *tr* *tr* *tr* *tr* *tr* *tr*
mp *p* *pp* *mp* *f* *ff* *mf*

Vc. *f* *p* 2

25 26 27 28 29

Fg. *molto marcato* *ff* *mf* dolce *f* *mp* *pp* *p*

Pos. *f* *p* *ff* andantino, un poco patetico *espress.*

Pk. *(tr)* *tr* *tr* *tr* *tr*
pp *p*

Vc. 2 *f* 2 *f* *mp* 2

Fg. *mf* *mf* *p* *mp* *p* *leggero* *mf* *p*

Pos. *niente* *ff* *leggero*

Pk. *p* *pp* *p* *mf* *f* *mp* *p*

Vc. *p* *pp* *mf* *p*

2

35 36 37 38 39

Fg. *pp*

Pos. *marcato* *perdendosi* *niente* *ff* *molto marcato*

Pk. *pp* *mp* *f* *ff* *mf*

Vc. *f* *p* *f*

4 40 41 42 43 44

Fg. *mp* *f* *ruvido*

Pos. *fff* *portato* *f* *mf* *mp*

Pk. *mp* *mf* *pp* *tr*

Vc. *p* *mf* *mf*

45 46 47 48 49

Fg. *ff* *f* *ff* *f* *pp* *con moto*

Pos. *pp* *con moto*

Pk. *pp* *tr*

Vc. *f* *serioso* *pizz.*

50 51 52 53 54

Fg.

Pos. *p*

Pk. *tr*

Vc. *ff* *fff* *arco* *pizz.*

55 56 57 58 59 5

Fg.

Pos.

Pk.

Vc.

mp *mf* *vigoroso* *f* *p*

mf con bravura *cantabile* *mf* *brillante*

p *teneramente* *mp*

mp

arco

slargando stretto

60 61 62 63 64

Fg.

Pos.

Pk.

Vc.

f *calmo* *p* *mp* *p* *mp* *p*

p *mf* *spirituoso*

tr *tr* *tr*

pizz. *ff* *pp* *arco* *mp* *mp* *pp*

ff *inquieto* *mp* *sul ponticello* *mf* *mp* *mf* *mp*

65 66 67 68 69

Fg. *lusingando*
 mp p mf f —lontano— —più lontano— p

Pos. *gliss.* *gliss.*
 —lontano— —più lontano— mf

Pk. *(tr)* *tr* *tr* *tr*
 mp pp p —lontano— —più lontano— mp

Vc. *gliss.* *gliss.*
 mf mp ff *rubato macabro* mf $\text{—lontano sulla tastiera—}$ —più lontano—

70 71 72 73 74 75

Fg. ff p mp *cantabile* p —mp p—

Pos. p f *pointes* pp

Pk. f pp tr tr —mp—

Vc. *pizz.* *arco* ff *teneramente animoso* *tacet* *con brio* mp —mf mp—

Fg. *mp p mp p*

Pos.

Pk. *tr* *mp pp* *mp pp* *tr* *tr* *tr* *tr*

Vc. *pizz.* *arco* *parlante* *arco*

81 *mf mp* 82 *con dolcezza mf f* 83 *ff* 84 *ff* 85 *ff* 86 *fff*

Fg. *p piacevole*

Pos. *(tr)* *tr* *mp piacevole*

Pk. *ppp piacevole*

Vc. *3* *4* *2* *1* *pizz.* *2*

87 88 89 90 91 92 93

Fg. *passionato* *p* *ff cantabile* *espress.* *niente*

Pos. *passionato* *pp* *p* *mf* *mf* *p*

Pk. *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *arco* *passionato* *f* *mp* *p*

8 94 95 96 97

Fg. *ff dolce espress. niente*

Pos. *mp pp p mf mf*

Pk. *p mf pp p p pp* *tr*

Vc. *pp f mp p*

98 99 100 $\text{♩} = 112$

Fg. *scemando gliss.*

Pos. *p mf p scemando scherzando*

Pk. *pp sereno (heiter) ff* *tr*

Vc. *p gliss. gliss. e* $\text{♩} = 112$

T

101

102

103

104

105

9

Fg.

Pos.

Pk.

Teh

T

Vc.

Fg.

Pos.

Pk.

Vc.

Fg.

Pos.

Pk.

Vc.

ff

cantabile

ff

f

mp

f

ff *con calore*

p

mp

mf

mp

mf

mp

mf

pp

con fermezza

p

subito

p

con durezza

p

mf

106

107

108

109

110

111

tutti con slancio

ostinato

tutti con slancio (alle zusammen mit Schwung) più cantabile

ff

marcato

tutti con slancio

ff

più cantabile

112

113

114

115

116

117

stretto spiccato

tacet

stretto

spiccato (deutlich artikuliert)

pp

f *brillante tempestoso*

stretto stretto

ff

stretto

spiccato

tacet

Fig. *burlesco* *mf*

Pos. *ff* *mp* *calmo* *burlesco* *ff* *mp*

Vc. *burlesco* *pizz.* *mf*

Fig. *appassionato armonioso* *mp* *p* *dolce*

Pos. *mp* *p* *dolce*

Pk. *arco*

Vc. *arco*

Fig. *f* *attacca*

Pos. *mp* *attacca*

Pk. *attacca* *f* *stretto* *ff* *f*

Vc. *mf* *attacca* *mp* *mf* *mp* *mf*

138 139 140 141 142 143 11

Fg.

Pos.

Pk.

Vc.

più cantabile

più cantabile

144 145 146 147 148 149 -II-

Fg.

Pos.

Pk.

Vc.

f alla marcia

150 151 152 153 154 155 156 157

Fg.

Vc.

agilmente
p mp mf

furioso *parlante*

158 159 160 161 162 163

Vc.

affrettando

12
Fg.

Pos.

Pk.

Vc.

f *f* *f* *f*

f *stretto* *ff* *f*

170 171 172 173 174 175

Fg.

Pos.

Pk.

Vc.

più cantabile *più cantabile*

176 177 178 179 180 181-III-

Fg.

Pos.

Pk.

Vc.

-III-

182 183 184 185 186 187

Fg. *senza tempo* *a tempo*

Vc. *senza tempo* *a tempo*

188 189 190 191 192 193 194

Fg.

Vc.

195 196 197 198 199 200

Fg. *attacca*

Pos. *attacca*

Pk. *ff* *attacca*

Vc. *attacca*

201 202 203 204 205

Fg. *più cantabile*

Pos. *più cantabile*

Pk. *più cantabile*

Vc. *più cantabile*

Detailed description: This page of a musical score contains measures 182 through 205. It is written for four parts: Flute (Fg.), Violoncello (Vc.), Positone (Pos.), and Piccolo (Pk.). The key signature has two flats (B-flat and E-flat). Measures 182-187 show the Fg. and Vc. parts with triplets and tempo markings 'senza tempo' and 'a tempo'. Measures 188-194 continue the melodic lines. Measures 195-200 introduce the Pos. and Pk. parts, with 'attacca' markings indicating transitions. The Pk. part has a forte (ff) dynamic. Measures 201-205 conclude the section with 'più cantabile' markings for the Fg., Pos., and Vc. parts, featuring more triplets and slurs.

206 207 208 209 210 211

Fg.

Pos.

Pk.

Vc.

The musical score consists of four staves, each with a bass clef and a key signature of one flat (B-flat major). The staves are labeled Fg., Pos., Pk., and Vc. The measures are numbered 206 through 211. The Fg. staff features a melodic line with triplets and a half note. The Pos. staff features a melodic line with triplets and a half note. The Pk. staff features a melodic line with triplets and a half note. The Vc. staff features a melodic line with triplets and a half note.

Fg. *echo burlesco*

Pos. -IV-

Pk.

Vc.

Fg.

Pos.

Fg.

Pos.

Pk.

Vc.

16 229 230 231 232 233 234

Fg.

Pos.

Pk.

Vc.

235 236 237 238 239 240

Fg.

Pos.

Pk.

Vc.

più cantabile

241 242 243 244 245 246

Fg.

Pos.

Pk.

Vc.

-I-

247 248 249 250 251 252 253 17

Pk.

Vc.

3

trill

254 255 256 257 258 259 260

Fg.

Pos.

Pk.

Vc.

3

261 262 263 264 265 266

Fg.

Pos.

Pk.

Vc.

18

267 268 269 270 271 272

Fg.

Pos.

Pk.

Vc.

più cantabile

273 274 275 276 277 -I-

Fg.

Pos.

Pk.

Vc.

-I-

278 279 280 281 282 283

Fg.

Pos.

Pk.

Vc.

284

285

286

287

288

289

19

Fg.

Pos.

Pk.

Vc.

tr

290

291

292

293

294

Fg.

Pos.

Pk.

Vc.

3

3

3

5/4

5/4

5/4

5/4

20 295 Uh-I 296

Fg. *III.* *I. II. IV V. II.* *mf* *f*

Pos.

Pk. *III.* *I. II. IV V. II.* *mf* *f*

Vc. *U*

297 298

Fg.

Pos.

Pk. *f* *mf* *mf*

Vc.

299 300 301

Fg.

Pos.

Pk. *subito ff* *martellato misterioso* *mf* *f*

Vc. *subito mf* *ff* *mf* *ff* *ostinato ignorante*

Fg.
 Pos.
 Pk.
 Vc.

mf *f* *III.* *mf* *f* *mf* *ff* *tacet*

305 *III.* 306 307

Fg. *mf* *f* *f* *mf*

Pos.

Pk. *mf* *f* *f* *mf*

Vc.

308 309 310

Fg.

Pos.

Pk.

Vc.

mf *f*

ff *martellato marziale*

mf *ff* *mf* *ff*

ostinato abbandonandosi (hingebungsvolle Hartnäckigkeit)

314

315

316

317

318

319 Uh-II

mf *ff* *mf* *ff* *tacet* *attacca subito* *mf* *mf*

mp *p* *f* *ff* *fff = fff* *f*

rit. *gliss.* *gridato* *tr.*

una corda *mp* *mf* *ff* *ff*

Tempo primo *p lugubre* *ff*

Tempo primo *infernale* *ff* *e/(2?)* *b/1*

320

321

322

Uh-II 23

Fg.

Pos.

Pk.

Vc.

gliss.

(tr)~~~~~

5

pizz.

*gliss.**gliss.*

323

324

325

Fg.

Pos.

Pk.

Vc.

tr~~~~~

arco

ff

326

327

328

329 Uh-III

Fg.

Pos.

Pk.

Vc.

*mp**p**mf**mp**f**mf**p**f**mp**mf**mf**mp*

C

a

Fg.

 Pos.

 Pk.

 Vc.

Fg.

 Pos.

 Pk.

 Vc.

leggero mf marcato \triangleright \triangleright *mp marcato* \triangleleft *f marcato* \triangleleft *leggero*

cantabile sarcastico \triangleright

Fg.

 Pos.

 Pk.

 Vc.

343 344 345 346 347 348 349 350 25

Generalpause ...

Fg.

... wie ...

Pos.

... ein ...

Pk.

... aleatorischer Filmriss

Vc.

3

3

macabro

gliss.

351 352 353 354

erstauntes Hinhören

Fg.

erstauntes Hinhören

Pos.

erstauntes Hinhören

Pk.

erstauntes Hinhören
bis der eigene
Ton kommt

Vc.

3

voce perdendosi tacet

tacet sim.

teneramente

3

con moto quasi senza t

fis

h

g

355 356 357

Fg.

pieno

tacet

Pos.

Pk.

mp

Vc.

e

o

h

fis

2

2

3

X³

II

26 358 **V** Vau $\text{♩} = 46$ 359 360

Fg. *mf* lusingando con moto *p* *mp* *tr*

Pos. *mp* *f* piacevole

Pk. *tr* lusingando *mf* *mp*

V Vau $\text{♩} = 46$

Vc.

361 362 363

Fg. con indifferenza *mf*

Pos. con indifferenza *mf*

Pk. con indifferenza *mf* *tr* *mp*

Vc. *f* *mf* *mp* *p* con indifferenza *mf* 2

ondeggiante

364 365 366 367

Fg. *f* *tacet* *mf* con indifferenza

Pos. *pp* *p* con indifferenza *mf*

Pk. *(tr)* *mf* perdendosi *pp* *lentando (schleppend)* *mf*

Vc. *f* *tacet* *slargando* *mp* *mf* con indifferenza

Fg.

Pos.

Pk.

Vc.

*D-Dur*pizz. ³*marcato*

387

388

389

390

391

392

Fg.

Pos.

Pk.

Vc.

arco

1

2

3

6

3

farfalle - a piacere

393

394

395

396

Fg.

Pos.

Pk.

Vc.

1

1

4

3

3

3

3

arioso

397

398

399

400

29

Fg.

Pos.

Pk.

Vc.

*attaca**attaca*

3

burlesco

pizz.

arco

30

401

402

403

Fg.

mf mormorendo (murmelnd)

Pos.

mf mormorendo (murmelnd)

Pk.

mp mormorendo (murmelnd)*tr*
mp

Vc.

*vigoroso**f mf mp p**mp*

mormorendo (murmelnd)

404

405

406

407

Fg.

f tacetfluente
mf

Pos.

pp *p*
lontano (entfernt)fluente
mf

Pk.

(tr)
mf perdendosi*mf*

Vc.

fresco
*mp**mf* fluente

408 409 410

Fg. *tacet*

Pos. *tacet* *mp* *f*
(pieno, raddolcente
mit starkem,
vollem Ton)

Pk. *incalzando (drängend)* *f* *quasi senza tempo*
pomposo (prachtvoll)

Vc. *tacet*

411 412 413 414

Fg. *tranquillo* *stretto* *f* *mf*

Pos. *mf* *tenuto* *stretto* *f* *mf*

Pk. *tranquillo* *stretto* *mf*

Vc. *f* *tranquillo* *ff* *mf* *p* *stretto* *f*

W415 **Weh** ♩=138

416

417

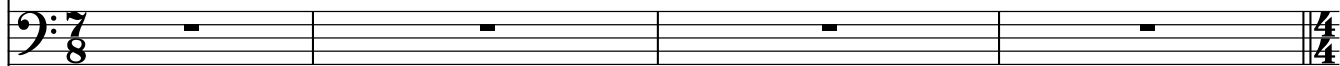
418

Fg.



Be-den-ken ei-ne Ka-chel aus mei-nem O - fen
mf

Pos.



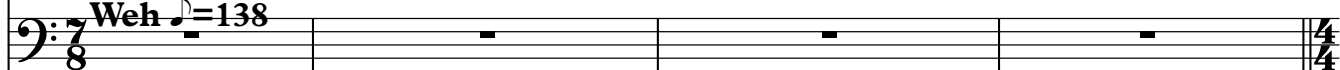
Pk.



dich so lieb! Ich wür-de oh-ne
mp

W419 **Weh** ♩=138

Vc.



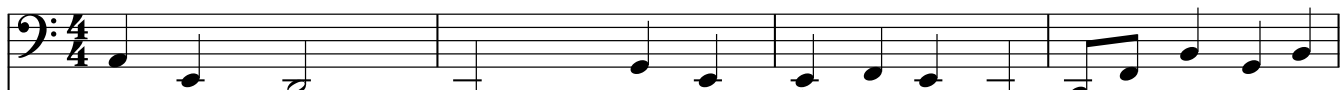
419

420

421

422

Fg.

*mf**f**mf*

Pos.



schen-ken.

*f**mf*

Nun ist mir trau-rig zu Mut_.

f

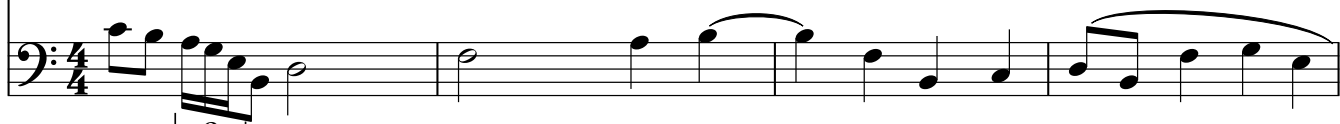
Pk.

*mp**f*

Ich ha-be dir nichts ge-tan

*mf**f**mf**f**mf**f*

Vc.

*f* *tempestoso**mp**mf*

An den Hän-gen der
f

423 424 425 *rit.* $\text{♩}=20$

Fg. *marcato*

Pos. *gliss.*
leuch - tet der Gin-ster so
marcato fine

Pk. *tr*

Vc. *rit.* $\text{♩}=20$
Ei - sen-bahn *mp*

426 427 428 429 *accel.* **Tempo primo** $\text{♩}=138$

Fg. *fine* Vor - bei *f mp* ver - ge - sen. *f*

Pos. *gliss.* gut *mp mf*

Pk. *mf f mf* Doch nim - mer

Vc. *mf f mp mf* ver - jährt

430 431 432

Fg. *mf*

Pos.

Pk.

Vc.

f Al - les was lang währt, ist lei - se.

433 *f* Ich rei - se. 434 435 8X

Fg.

Pos.

Pk.

Vc.

f

mp

mp Ein Hu - nd

mp Die Zeit ent-stellt al - le Le - be - we - sen. *mf*

Fg. *Er kann nicht le - sen.* *mp*

Pos. *Er kann nicht schrei - ben.* *f* *mp*

Pk. *bellt.* *f* *p* *mp*

Vc. *Wir kön - nen nicht blei* *f*

Fg. *Die Lö-cher sind die Haupt - sa - che* *mp*

Pos. *Ich la - che.* *f* *mf* *Die Lö-cher sind die Haupt - sa - che*

Pk. *f* *mp*

Vc. *- ben.* *mf* *Die* *mf* *Lö - cher - si - nd die Hau pt -*

Fg. *sa - che* *mf* *mp*

Pos. *mp* *tr* *tr* *tr*

Pk. *An* *f* *ei - nem* *Sieb.*

Vc. *sa - che* *mf* *mp*

Fg. *en pressant (anschieben, leichtes stretto)*

Pos.

Pk. *Ich hab - e Dich so lieb. mp*

Vc.

Fg. *mp* *mf fluente* *amabile*

Pos. *festivo* *tacet* *mf attacca*

Pk. *-giusto* *mf* *tacet*

Vc. *giocosso* *feroce* *tacet*

Fg. *amabile*

Pos.

Pk.

Vc.

453

454

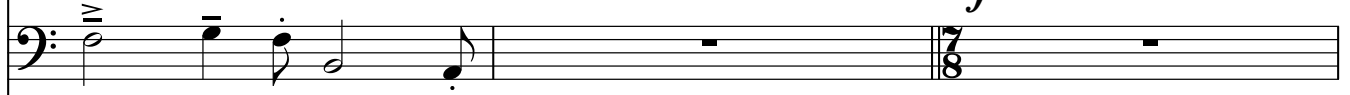
455

37

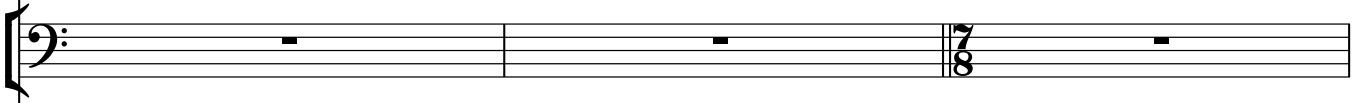
Fg.



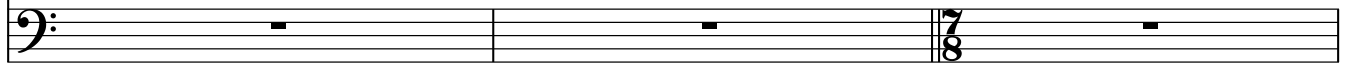
Pos.

*tacet*

Pk.



Vc.



38

456

457

458

Fg. *mf* giusto

Pos. *f* *mf* facile

Pk. *mf*

Vc. *p* flautando *mf* frivolo (leichtf.)

459

Fig.

Pos.

Pk.

Vc.

slargando *lento / schleppend*

460

The musical score for 'Fugate' by John Williams is presented in a four-staff format. The staves are labeled Fg., Pos., Pk., and Vc. from top to bottom. The Fg. staff contains a series of eighth notes. The Pos. staff contains a single half note. The Pk. staff contains a series of eighth notes. The Vc. staff contains a series of eighth notes, with a *f* (forte) dynamic marking and the word *fluente* (fluent) written below the staff.

Fig. 

Pos. 

Pk. 


Vc. 


Fig. 

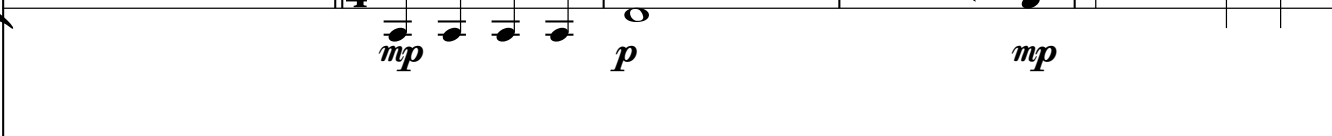
Pos. 

Pk. 

Vc. 

Fig. 

Pos. 

Pk. 


Vc. 

Fig. *mf*

Pos. *mf*

Pk. *p* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fig. *f*

Pos. *f*

Pk. *p* *mp* *f*

Vc. *f*

Fig. *f* *f* *mf* *mp* *p*

Pos. *f*

Pk. *f*

Vc. *f*

Fig. *mp* *mf* *f* *mf* *mp* *p*

Pos.

Pk.

Vc.

486 487 488 489

Fg. *mf* *f* *mp*

Pos. *mp* *tr*

Pk. *mp*

Vc. *mp*

Posaune

490 491

Fg.

Pos.

Pk.

Vc.

42

492

493

494

Fg.



Pos.



Pk.



Vc.



X

495

iX ♩=96

496

497

43

Fig. 

Pos. 

Pk. 

Vc. 

X

iX ♩=96

Fig. 

Pos. 

Pk. 

Vc. 

499

Fig. 

Pos. 

Pk. 

Vc. 

44

500

501

502

Fg.

Pos.

Pk.

Vc.

Posaune

503

504

505

506

507

Fg.

Pos.

Pk.

Vc.

508

509

510

511

Fg.

Pos.

Pk.

Vc.

tr~~~~~

512 513 514 515 516 45

Fg. Flute staff with a triplet of eighth notes in measure 512, followed by eighth notes in 513, a whole note in 514, a whole rest in 515, and a sixteenth-note triplet in 516.

Pos. Positone staff with eighth notes in 512, a dotted quarter in 513, a half note in 514, a whole rest in 515, and a half note in 516.

Pk. Piccolo staff with a trill in 512, a sixteenth-note triplet in 513, a half note in 514, a whole rest in 515, and a half note in 516.

Vc. Violoncello staff with a dotted quarter in 512, a sixteenth-note triplet in 513, a half note in 514, a whole rest in 515, and a half note in 516.

517 518 519 520 521 522

Fg. Flute staff with a half note in 517, a quarter note in 518, and whole rests in 519-522.

Pos. Positone staff with whole rests in 517-518, eighth notes in 519, and a half note in 520.

Pk. Piccolo staff with whole rests in 517-520, and eighth notes in 521-522.

Vc. Violoncello staff with whole rests in measures 517-522.

523 524 525 526 527 528

Fg. Flute staff with eighth notes in 523, a quarter note in 524, a whole rest in 525, eighth notes in 526, a quarter note in 527, and a whole rest in 528.

Pos. Positone staff with whole rests in measures 523-528.

Pk. Piccolo staff with whole rests in measures 523-527, and eighth notes in 528.

Vc. Violoncello staff with whole rests in 523-524, eighth notes in 525, eighth notes in 526, a quarter note in 527, and a whole rest in 528.

531

Fg.

Pos.

Pk.

Vc.

532

The musical score for measures 532-535 consists of four staves. The Flute (Fg.) staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes, including a trill in measure 534. The Positone (Pos.) staff, also in bass clef and one flat, plays a similar melodic line with some rests. The Percussion (Pk.) staff, marked with a double bar line and a key signature of one flat, features a rhythmic pattern of eighth and quarter notes. The Violoncello (Vc.) staff, in bass clef and one flat, provides a harmonic foundation with a mix of eighth and quarter notes.

Fig. Pos. Pk. Vc.

Fig. Pos. Pk. Vc.

This block contains the musical notation for measures 533 through 535. It features four staves: Fig. (Flute), Pos. (Positone), Pk. (Piano), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 6/8. Measure 533 shows the Fig. and Vc. parts with eighth notes, while Pos. and Pk. have whole notes. Measure 534 has Fig. and Vc. with eighth notes and Pos. with a whole note. Measure 535 shows Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. The system concludes with a double bar line.

Fig. Pos. Pk. Vc.

Fig. Pos. Pk. Vc.

This block contains the musical notation for measures 536 through 540. The key signature is one flat (B-flat), and the time signature is 6/8. Measure 536 shows Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 537 has Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 538 shows Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 539 has Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 540 shows Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. The system concludes with a double bar line.

Fig. Pos. Pk. Vc.

Fig. Pos. Pk. Vc.

This block contains the musical notation for measures 541 through 544. The key signature is one flat (B-flat), and the time signature is 6/8. Measure 541 shows Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 542 has Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 543 shows Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. Measure 544 has Fig. and Vc. with eighth notes, Pos. with a whole note, and Pk. with a whole note. The system concludes with a double bar line.

48

545

546

547

Fg. *tr*
 Pos.
 Pk. *tr*
 Vc.

♩=58 Ypsilon

548 **Y** 549 550 551 552 553 49

Fg.

Pos.

Pk.
Y ♩=58 Ypsilon

Vc.

554 555 556 557 558

Fg.

Pos.

Pk.

Vc.

559 560 561 562 563

Fg.

Pos.

Pk.

Vc.

50

564

565

566

567

568

Fg.

Pos.

Pk.

Vc.

Musical score for measures 564-568. The score is written for four staves: Fg. (Flute), Pos. (Positone), Pk. (Piano), and Vc. (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. Measure 564: Fg. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 565: Fg. rests. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. rests. Measure 566: Fg. rests. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. rests. Measure 567: Fg. rests. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. rests. Measure 568: Fg. rests. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. rests.

569

570

571

Fg.

Pos.

Pk.

Vc.

Musical score for measures 569-571. The score is written for four staves: Fg. (Flute), Pos. (Positone), Pk. (Piano), and Vc. (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. Measure 569: Fg. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 570: Fg. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 571: Fg. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pos. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F.

572

573

574

575

Fg.

Pos.

Pk.

Vc.

Musical score for measures 572-575. The score is written for four staves: Fg. (Flute), Pos. (Positone), Pk. (Piano), and Vc. (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. Measure 572: Fg. rests. Pos. rests. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 573: Fg. rests. Pos. rests. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 574: Fg. rests. Pos. rests. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 575: Fg. rests. Pos. rests. Pk. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F. Vc. plays a quarter note B-flat, quarter note A, quarter note G, quarter note F.

576

577

578

579

580


51


Fig. 

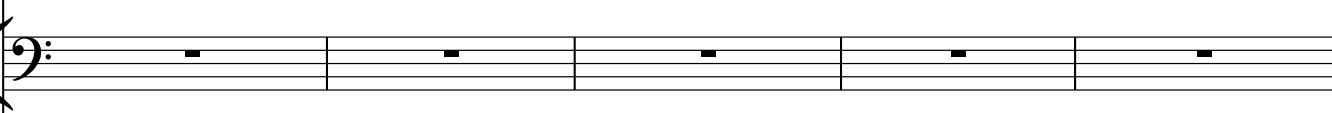
Pos. 

Pk. 

Vc. 
pp

Fig. 

Pos. 

Pk. 

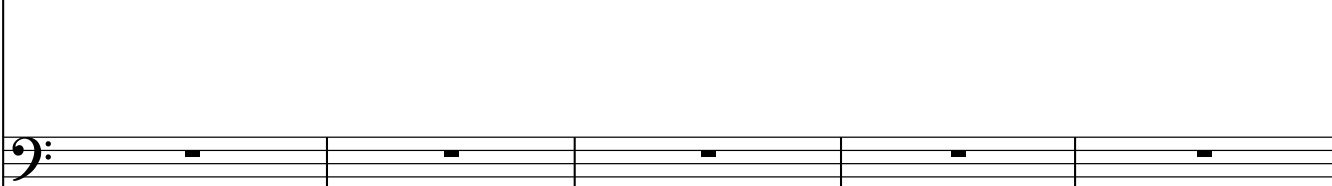
Vc. 

Fig. 

Pos. 

Pk. 

Vc. 

52

592

593

594

595

596

597

Fg.

Pos.

Pk.

Vc.

Musical score for measures 592-597. The score is written for four staves: Flute (Fg.), Positone (Pos.), Piccolo (Pk.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The Flute part has a melodic line with many accidentals. The Positone part has a few notes and rests. The Piccolo and Violoncello parts are mostly rests, with a final note in measure 597.

598

599

600

601

602

Fg.

Pos.

Pk.

Vc.

Musical score for measures 598-602. The score is written for four staves: Flute (Fg.), Positone (Pos.), Piccolo (Pk.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The Flute part has a melodic line. The Positone part has a few notes and rests. The Piccolo part has a few notes and rests. The Violoncello part has a few notes and rests. There are dynamic markings: \gg in measure 601 and $ff < mf <$ in measure 602.

603

604

605

606

607

608

Fg.

Pos.

Pk.

Vc.

Musical score for measures 603-608. The score is written for four staves: Flute (Fg.), Positone (Pos.), Piccolo (Pk.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The Flute part has a melodic line. The Positone part has a few notes and rests. The Piccolo part has a few notes and rests. The Violoncello part has a few notes and rests. There is a trill marking (tr~) in measure 608.

609

610

611

53

Fig.

Pos.

Pk.

Vc.

612

613

614

615

Fig.

Pos.

Pk.

Vc.

616

617

618

619

Fig.

Pos.

Pk.

Vc.

54

620

621

622

623

624

Fg.

Pos.

Pk.

Vc.

Musical score for four instruments: Fg. (Flute), Pos. (Positone), Pk. (Piano), and Vc. (Violoncello). The score is in 4/4 time and consists of four staves. The key signature is one flat (B-flat). The measures are numbered 620, 621, 622, 623, and 624. The Fg. staff has a trill in measure 622. The Pos. staff has a trill in measure 622. The Pk. staff has a trill in measure 622. The Vc. staff has a trill in measure 622.

Fig.

Pos.

Pk.

Vc.

Fig.

Pos.

Pk.

Vc.

Fig.

Pos.

Pk.

Vc.

Fg.

*pp**mf**p*

Pos.

Pk.

*mp**p* *leggero**mf**p*

Vc.

ff *leggero**pizz.**marcato*

Fg.

*f**p**f**p**ff**cantabile*

Pos.

*pp**mp**pp*

Pk.

*mf**p**pp*

Vc.

*arco**3 pizz.**arco*

Fg.

*espress.**niente**ff**dolce*

Pos.

*p**mf**mf**p**mp**pp*

Pk.

*p**p**pp**p**p**mf**pp*

Vc.

*p**pp**f**mp*

656 657 658 659 660 57

Fg. *< espress. >* niente *= scemando* gliss.

Pos. *p* *mf* *mf* *p* *mf* *> p* *scemando = scherzando*

Pk. *tr* *p* *p* *pp* *pp* *sereno (heiter)* *ff*

Vc. gliss. gliss. *e*

661 **Z** Zett $\text{♩} = 52$ 662 *p* 663 *p* 664 *schierzando*

Fg. *f* *ff*

Pos. *p*

Pk. *p* *f* *mp* *mf* *pp* *mp*

Z Zett $\text{♩} = 52$

Vc. *ff* *mf*

665 666 667 668

Fg. *mf* *p*

Pos. *mp* *f* *ff*

Pk. *f* *mp* *mp*

Vc. *mp* *f* *ff*

58

669 670 671 672

Fg. *mp* *mp*

Pos. *mp*

Pk. *f* *mp*

Vc. *f* nel(?)

Detailed description: This block contains the first system of a musical score, measures 669 to 672. The staves are for Flute (Fg.), Positone (Pos.), Piccolo (Pk.), and Violoncello (Vc.). Measure 669: Fg. has a triplet of eighth notes (G4, A4, B4) and a half note (C5); Pos. has a triplet of eighth notes (G4, A4, B4) and a half note (C5); Pk. has a triplet of eighth notes (G4, A4, B4) and a half note (C5); Vc. has a triplet of eighth notes (G4, A4, B4) and a half note (C5). Measure 670: Fg. has a half note (C5), a quarter rest, and a triplet of eighth notes (D5, E5, F5); Pos. has a half note (C5), a quarter rest, and a triplet of eighth notes (D5, E5, F5); Pk. has a half note (C5), a quarter rest, and a triplet of eighth notes (D5, E5, F5); Vc. has a half note (C5), a quarter rest, and a triplet of eighth notes (D5, E5, F5). Measure 671: Fg. has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a triplet of eighth notes (D5, E5, F5); Pos. has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a triplet of eighth notes (D5, E5, F5); Pk. has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a triplet of eighth notes (D5, E5, F5); Vc. has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a triplet of eighth notes (D5, E5, F5). Measure 672: Fg. has a quarter note (G#4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G#4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G#4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G#4), an eighth note (A4), and a half note (B4). Dynamics: *mp* for Fg. and Pos. in measures 669-671; *f* for Pk. and Vc. in measures 669-671; *mp* for Pk. in measure 670. A 'nel(?)' annotation is under measure 672.

673 674 675 676

Fg.

Pos.

Pk.

Vc.

Detailed description: This block contains the second system of a musical score, measures 673 to 676. The staves are for Flute (Fg.), Positone (Pos.), Piccolo (Pk.), and Violoncello (Vc.). Measure 673: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4). Measure 674: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4). Measure 675: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4). Measure 676: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4). A 'nel(?)' annotation is under measure 676.

677 678 679

Fg.

Pos.

Pk.

Vc.

Detailed description: This block contains the third system of a musical score, measures 677 to 679. The staves are for Flute (Fg.), Positone (Pos.), Piccolo (Pk.), and Violoncello (Vc.). Measure 677: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4). Measure 678: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4). Measure 679: Fg. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pos. has a quarter note (G4), an eighth note (A4), and a half note (B4); Pk. has a quarter note (G4), an eighth note (A4), and a half note (B4); Vc. has a quarter note (G4), an eighth note (A4), and a half note (B4).

680 681 682 683

Fg.

Pos.

Pk.

Vc.

tr *tr* *tr*

mf *p*

684 685 686 687

Fg.

Pos.

Pk.

Vc.

(tr) *tr*

f *mp*

688 689 690 691

Fg.

Pos.

Pk.

Vc.

f *ff* *mf*

p *mp* *f*

mp *f* *mp*

ff *mf* *mp* *f*

60

692

693

694

Fg.

Pos.

Pk.

Vc.

*p**mp**ff**mp**p**mf**ff*

695

696

697

Fg.

Pos.

Pk.

Vc.

*mp**mp*

(tr)~

*f**mp**f*

Fig. Pos. Pk. Vc.

Measures 698-701. Fig. and Pos. are mostly silent. Pk. has a single note in measure 699. Vc. has a melodic line with a triplet in measure 699.

Fig. Pos. Pk. Vc.

Measures 702-705. All parts feature triplet patterns.

Fig. Pos. Pk. Vc.

Measures 706-709. Fig. and Pos. have triplet patterns. Pk. has triplet patterns and a trill in measure 708. Vc. has triplet patterns.

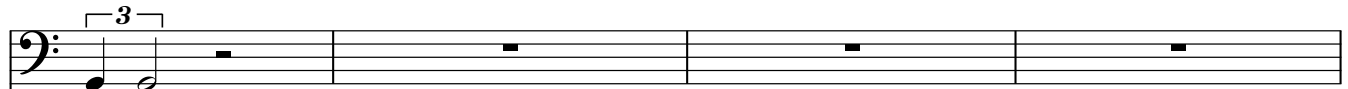
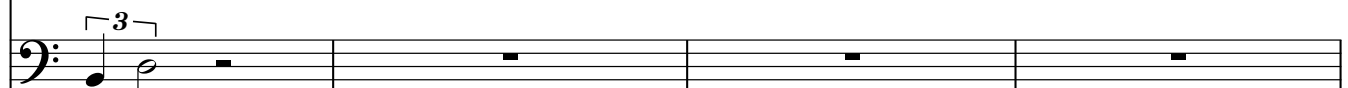
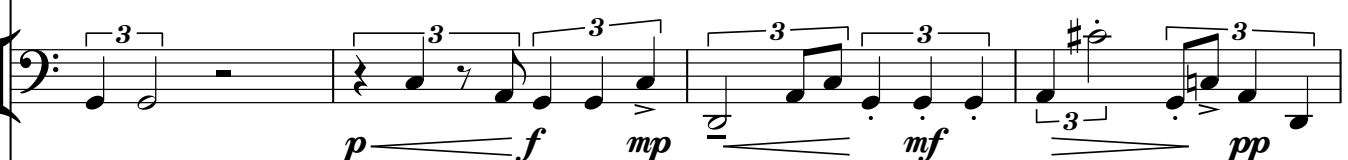

Fig. 
Pos. 
Pk. 
Vc. 

Fig. 
Pos. 
Pk. 
Vc. 

Fig. 
Pos. 
Pk. 
Vc. 

721 722 723 63

Fg. *mp*

Pos. *mf* *f* *espress.*

Pk. *f* *mp*

Vc. *f*

$\text{♩} = 20$